



FOR IMMEDIATE RELEASE:

Electrogals 2008
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ELECTROGALS 2008 All Women – All Electronic

April 10, 2008

Holocene - 1001 SE Morrison, Portland, Oregon

Doors at 8:00, show at 8:30pm

\$7 at the door - 21 & over

Electrogals 2008 will showcase female electronic music performers from the West Coast, featuring synthesists, experimental soulstresses, sonic explorers, deep listeners, circuit benders, and beat manglers. The evening will boast an eclectic lineup of talent, embracing a wide range of styles, from beat-heavy song forms to abstract noise-generated soundscapes.

Although there is nothing inherently manly about creating or performing electronic music, the female electronic musician is something of a rare bird. Electrogals 2008 is the third in a series of showcases for women who have immersed themselves in this art form.

The first Electrogals show happened in 1995 at Mills College, when composer Heather Perkins gathered a group of female electronic music composers for a show at the Mills Concert Hall. In 2004, Heather put on another Electrogals concert as part of the Sound/Craft music series at the Portland Museum of Contemporary Craft. It was clear that Electrogals was the beginning of something great. This year Heather and co-curator Mary Wright are holding the event at Holocene, a fine venue in SE Portland. Electrogals 2008 will not disappoint.

Electrogals 2008 will be held on April 10, 2008, at Holocene, located at 1001 SE Morrison St., Portland, Oregon. Doors open at 8 p.m., and the show starts at 8:30 p.m. \$7 cover. 21 & Over only.

Featured performers for Electrogals 2008:

Bonnie Miksch
Cheetah Fitness
Christi Denton
Lyn Goeringer
Marianne Messina
Rasheeda Ameera
Sugar Short Wave

... with a short opening set by Heather Perkins of Land-O-Newts! Records

Performer Bios:

Bonnie Miksch is a composer and performer whose music embraces multiple musical universes, creates both acoustic and electroacoustic works. Her computer music and vocal improvisations have been heard in Asia, Europe, Canada, and throughout the United States. Lately, she has been busy creating collaborative video works with husband Christopher Penrose. Recent notables include the Atlanta Concert Artists' release of "man dreaming butterfly dreaming man," a work for violin and piano. On most days she can be heard whistling or singing in the overly-resonant passageways of Lincoln Hall at Portland State University where she teaches composition, theory, and computer music.

Cheetah Fitness is a solo act created by the artist purley as a vehicle for artistic expression. She combines heavy beats with textural samples of voice, keys and sounds that layer into a rhythmic hypnotism. Cheetah Finess is currently recording her first album titled "Where my cell phone at?"

Christi Denton is a composer and sound artist. She graduated from Mills College (Oakland) in 2000 with a degree in Music Composition and obtained a graduate certificate from the Centre de Creation Musicale Iannis Xenakis in 2004. She's worked on several installations in San Francisco, including building giant wind chimes in the Castro district and amplifying exhibits in the Exploratorium. Her arrangement of Lou Harrison's King David's Lament for Jonathan was performed by the SF Opera Singers and SF Gay Men's Chorus at Other Minds 9. She played in Electrogals 2004, and her collaborative piece, merge, has been featured on flasher.com and in the Spark Electronic Music Festival in Minneapolis. Her recent accomplishments include breaking her back and watching all of Season 2 of the Golden Girls on DVD.

Lyn Goeringer, featuring ExO SkeL

Best known as a Theremin player, electronicist Lyn Goeringer began working with her current interface, ExO SkeL, in the spring of 2007. ExO SkeL is a glove mounted gesture tracking device that allows her the ability to control audio, video, or both during live performance. She began working with electronic music in 1998, and began performing live gesture based electronic music in 2003. Since that time, she has performed throughout the United States with her various self created electronic instruments. www.lyngoeringer.com

Marianne Messina, aka Heuron, is a web editor and theater reviewer who is normally on the other side of the stage, so to speak. Her subterranean endeavors include writing soundtracks, most notably for Shifting Visions' recent documentary film, Venus, Priests, and Superwomen, which is now on DVD and going out to Women's Studies departments at a University near you. She occasionally plays in a jazz trio -- piano, trumpet, bass -- where she stays hidden behind the grand piano. Holocene will host only her second performance of the electronica show out in the wide open world. You can find more Heuron soundtracks at ProjectOpus.com/Heuron.

Rasheeda Ameera: Experimental Soulstress...

sugar short wave is a Portland based musician, engineer, producer, and film maker originally from Kentucky, who moved west for a taste of life and some sweeter sense of sound. She maintains an openness towards creation through her own patented sensory delay method of rehabilitating music structure for a tuned and well adjusted audience. Intricately arranged pieces are recreated line by line as the multi-instrumentalist plays and loops upright bass, guitars, keys, beats, purrs, and breath into song. Film is a passion, and given the right opportunity and space, sound and image collide. Each show sugar short wave arranges is different than the last, because as she would say "Predictability should be avoided."

Curator Bios:

Heather Perkins is Composer, Sound Designer and Mad Scientist at WaterDog Studio in Portland, OR, where she creates music and sound for multimedia, video, film, games, theater, dance, installation and live performance. Heather is also a producer, consultant, teacher and creative collaborator. She has an MFA in Electronic Music from Mills College in Oakland. She has two 20-year-old newts. She's currently working on multiple collaborative projects with wilkes/barber choreography, sound work for ad agencies, a

large-scale music and video project, several live solo electronic performances, and two solo CDs - “Telekinesis Nanette” and “Little Humans.”

Mary C. Wright is a composer whose works tend toward the theatrical and whimsical. Since her childhood she has been inspired by situations that embody visual, spatial and sonic elements, including 1960s head shops, tunnels, parades and sublime artistic and natural creations. She holds degrees in music composition from California Institute of the Arts and Princeton University.

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